

Daniel Rowley - Tenor

Originally from Edmonton, tenor Daniel Rowley has performed the roles of Alfredo (La Traviata) and Samson (Samson et Delila) with Calgary Concert Opera Company, Canio (Pagliacci) with Pop Goes the Opera, Rudolfo (La Boheme) and Don Jose (Carmen) with Opera Nuova, Pirelli (Sweeny Todd, the Demon Barber of Fleet Street) with Two One Way Tickets to Broadway, understudied Luigi (Il Tabarro) with Mercury Opera, and Second Nazarene (Salome) with Edmonton Opera.

Currently Mr. Rowley studies under the tutelage of Lary Benson.